

# BILL DAWSON

E-MAIL [BILL.DAWSON.STORYTELLER@GMAIL.COM](mailto:BILL.DAWSON.STORYTELLER@GMAIL.COM)  
Web Address [www.bill-storyteller.co.uk](http://www.bill-storyteller.co.uk)

## OBJECTIVE

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Writing, Drama CV.

My background is in community development, training and youth work which has given me the skills to work with and motivate most people of any ability. I find the greatest satisfaction in combining these skills with writing, storytelling and drama

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## WORK EXPERIENCE

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2005 – 2009 Storyteller

- Performed at Liverpool Museums, storytelling clubs throughout the North West, Schools, The 2009 Storytelling Gathering in the Lake District and Southport Arts Theatre amongst other places. Telling traditional tales and new ones.

2000 - 2009 Windows Project, Liverpool

*Writer*

- Workshops in nearly a hundred schools working with children from year 1 to 12 as a screenwriter, storyteller, poet and writer. This has included numerous 'Writers Residencies' working for many Local Education Authorities including Wirral, Salford, Knowsley, Halton, West Lancs, Manchester and Liverpool. I've also worked in many libraries and museums.

2001 - 2006 Valley Theatre, Liverpool

*Writer, Director, Dramaturg*

- Working with secondary children deemed at risk of failing in education using the arts, drama and film to re-integrate back into mainstream education and to raise self-esteem.

1997 - 2009 University of Liverpool

*Lecturer*

- Teaching screenwriting on the Cert Ed and flexible degree. Created and lectured on 'Writing Comedy' and 'Writing Situation Comedy'. I was also acting Academic Organiser for Creative Continuing Education.

2002- 2005     John Moores University

*Lecturer*

- Writing the MA in Screenwriting and then course leader for its first intake.

1985- 2008

*Writer*

Initially was commissioned to write 'Monster School for a Youth Theatre 'Sedgefield YT' . Other youth theatre commissions followed and then commissions from The Comedy Actors Theatre 'Your Move' followed by Challenge Theatre 'Mockingbirds.

In 1997 broke into film and TV with a development option for 'New Boy' this was followed by three commissions from Childrens BBC. I went on to be a writer on 'The Bill' and then 'Brookside' I also had commissions and development deals from amongst others Lawless, Channel X, Storitel, Mocha and Celador.

I have worked on many other projects including;

Toxteth TV - teaching screenwriting and working on an animation project

FACT – Training young people in film.

Writing in le Creuse – a residential writing course in France and Wales

## SKILLS

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Writing, Directing, Storytelling, Youth Work, Course Planning, Community Work

## REFERENCES

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References and letters of recommendation available on request.